

Bb Part

Shotgun (Sax Feature)

BACK CHAT BRASS

Ezra/Pott

Arr. Simon Dennis

♩ = 116

INTRO

4

VERSE

5

mf

9

PRE CHORUS

13

17

CHORUS

21

25

VERSE

Optional 8vb

29

33

Bb Part

2

PRE CHORUS

37

41

CHORUS

45

49

VERSE

53

56

PRE CHORUS - SUNG

61

"Time flies by in the yellow and green, stick around and you'll see what I mean,
There's a mountain top, that I'm dreaming of, if you need me you'll know where I'll be"

QUIET CHORUS

69

73

77 **BIG CHORUS**

Musical notation for measures 77-80. The key signature is one sharp (F#). The melody consists of eighth notes with accents (^) on the first note of each measure. Measure 79 has a whole rest. Measure 80 ends with a fermata.

81

Musical notation for measures 81-84. The melody continues with eighth notes and accents (^). Measure 84 ends with a fermata.

85 **HORN LINE**

Musical notation for measures 85-88. The key signature is one sharp (F#). The melody features slurs and accents (>). Measure 88 ends with a fermata.

89

Musical notation for measures 89-92. The melody continues with slurs and accents (>). Measure 92 ends with a fermata.

PRE CHORUS OUTRO ALTERED BASS LINE

93

Musical notation for measures 93-96. The key signature is one sharp (F#). The melody starts with a mezzo-forte (*mf*) dynamic. Measure 96 ends with a fermata.

97

Musical notation for measures 97-100. The melody continues with eighth notes. Measure 100 ends with a fermata.

101 *Solo*

Musical notation for measures 101-104. The key signature is one sharp (F#). The melody starts with a *Solo* instruction. Measure 104 ends with a fermata.